

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



The Flower Beautiful

The Flower
Economical



1918

DUCHESS D'ORLEANS
(SEE SECTION A)

George H. Peterson

INCORPORATED

Rose and Peony Specialist

Fair Lawn, New Jersey, U.S.A.

Read Carefully Before Ordering

Why you should order early: Many Peonies in the better grades are in limited supply and are over-sold yearly. The propagation of the Peony is slow, and we do not "make" varieties to order. If your order is not sent in promptly after catalogue is mailed, please name one or two possible substitutes or instruct us to return money, if that is preferred. Where selection is left to my judgment, I always send greater value than remittance represents.

Express vs. Parcel Post. Where no instructions accompany order as to method of shipping, we will ship by Express. Under the present Express Tariff, plants are carried as second-class matter, the rate for which is 25% less than the general merchandise rate. Now that the large Express Companies have been combined into one, an improvement in the service will, no doubt, be gradually effected, since, heretofore, most delays usually occurred at points of transfer from one Express Company to another.

Plants may be shipped by Parcel Post, if preferred. In either case, the buyer must pay transportation charges, and if shipped by Parcel Post, we will have to prepay charges and send same C.O.D. with the shipment. In addition to the regular Parcel Post charge, the cost of insurance and a ten cent fee for returning the money to us will have to be paid by the purchaser.

Express shipments are automatically insured without additional charge up to \$50.00 in value and will usually be found cheaper than Parcel Post.

No charge for packing except on large orders at special price. No charge in any case for delivery to Transportation Companies.

Substitutions. Please state what is to be done in case some variety is sold on receipt of your order—whether you wish your money returned or some equally valuable variety substituted.

Remittances may be made by Bank Draft, Express or P. O. Money Order on Fair Lawn, N. J., Check, or Currency in Registered Letter; same to accompany order.

Open Accounts. Any one desiring to open an account will please send financial references, which he should understand will take a few days to investigate. No account opened for an initial order of less than \$10.00.

Complaints, if made immediately on receipt of goods, will be investigated, and, if due to any fault or negligence on my part, will be promptly satisfied.

Keeping the Civilian "Fit"

Our Government is sparing neither pains nor expense, and rightly so, in providing entertainment and relaxation for the soldier, to the end that his mind may be diverted from the task before him and so that he may not become "stale." And while the world's freedom from tyranny cannot be won without the soldier, he, important as he is in the destiny of mankind today, cannot fight without the backing and support of the man and woman who stay behind and fight the battle at home.

In the excitement of preparation and of battle, the soldier, although his life may be at stake, does not begin to worry a tithe as much as the father, mother, wife, sister or sweetheart left at home. And so it seems fitting to me that because of this inseparable worry, combined with ever-increasing privations, and the fact that without the best and continued effort of the civilian the war could not long be carried on, the question of his or her relaxation and diversion should be given serious thought—that such relaxation should be increased rather than diminished.

There are, it is true, many things of which we should deny ourselves in whole or in part. We must eat less meat, wheat and sugar, so that our soldiers may have an abundance; so that our Allies, who for four years have been holding back the hordes who would destroy the freedom of mankind, may not suffer too severely.

We must make a suit of clothes, a pair of shoes, last longer; so that the fighter of our battles will have wool and leather enough to clothe and shod him in his strenuous duties under great exposure. There are luxuries and non-essentials which benefit no one else but the buyer (if even they do him) which may well be dispensed with altogether for the time being.

But what about flowers? Are they a luxury—a non-essential?

Let us see.

I call your attention to the picture and its caption on page three. Do you suppose for a moment that these flowers were all used selfishly? Can you compass the possibilities of this one day's cutting in cheering the sick, the grieved, or the soul weary with life's struggles?

And what of the giver? Has she lost or has she gained?

Has she not gained most of all?

Think it over.

Figure it out as you may, the fact remains that no other relaxation, diversion—call it what you will—will prove of such real benefit as the cultivation of flowers, a benefit not only to the grower, but to many less fortunate fellow creatures.

With this thought in mind, it has been especially gratifying this year to learn of quite a number of cases where our Peonies were so useful in Red Cross and similar work. As a lover of this flower, even more than as a professional grower, it has been likewise gratifying to observe the liberal use of the Peony on Decoration or Memorial Day of this year—for which purpose it stands pre-eminent among flowers. And who can foresee the limit of its usefulness in this respect? The Decoration Day of the future is to hold a new meaning to many, if not to most, of us.

This war will, I feel confident, renew the interest in flowers and sooner or later increase the demand for them. Many of us, I am sure, feel very much as did a woman customer who feelingly wrote me this spring as follows:

“I can do without other things, but flowers I *must* have—now more than ever. They are a great consolation to me.”

And so we are here again, making our annual plea for the Peony, which must be planted in the fall. When time, labor and money are at a premium, a plant of such lifetime permanency, of such simple culture and of such freedom from disease and insect attacks, combined with unmatched splendor, should particularly appeal. The modern Peony is Nature's floral triumph. No artist can match her in the blending of colors—no perfumer has given us essences more sweet.

The writer has now, first as an amateur and then professionally, been deeply interested in the Peony for a round quarter of a century. For the past fourteen years I have devoted my time exclusively to this flower and the rose. My Peonies have invariably, when exhibited at the big Eastern exhibitions, won the leading first prizes for quality, and if we are a stranger to you, any large amateur grower can tell you that our roots are not only the strongest and best, but can be relied upon to always come absolutely true to name. (See page 30.)

The stock we offer has, in all sizes, been propagated, grown and proved true by us. Every detail of culture has been thoroughly and skillfully attended to, so that roots of most unusual quality are developed, and while *on paper* our prices may, in some cases, seem higher than others, remember, please, that we put much into our roots so that you will get much out of them—and begin to get some of that “much” at once.

Next year, when Peony time comes, you will wish that **you** could cut Peonies like our Michigan friend—surprise and delight and perhaps bring joy to someone in distress. You can do this only by acting now—this fall.

We stand ready to serve you.

GEORGE H. PETERSON,
President.



One day's cut from our Peonies by a woman customer in Escanaba, far-northern Michigan. (See reference page 1.)

About Our Prices

We still offer our Peonies at no advance in price since the war began. This is your opportunity as we are now conducting our business at cost of operation or below, and cannot continue to do so. We are curtailing advertising expenses and shall heartily appreciate any missionary work our pleased customers the world over may do among their friends and neighbors in our behalf.

"THE BOOK OF THE PEONY"

BY MRS. EDWARD HARDING.

This is the only real book extant on this subject, and is written by an amateur for amateurs. It is a most helpful and beautiful publication, with many cuts in colors. Every lover and grower of the Peony should possess a copy, and which we shall be glad to supply at the publishers price, \$6.00 net.



Mons. Jules Elie (See page 23)

Planting and Cultivation

The Herbaceous Peony is of such simple culture, and so easy to grow, that but little instruction will be necessary in order that the beginner may produce the finest blooms. While it will grow and bloom under conditions in which most plants would perish, it will well repay, in largely increased size and beauty of bloom, a thorough preparation of soil.

Where such fancy blooms are wanted, it will be well to excavate the proposed beds to a depth of 2 to 2½ feet and fill in with good loam or garden soil, which has been well worked and broken (not sifted) and mixed with 3 inches of well-rotted stable manure. If only new manure is obtainable, it should be mixed well with the soil in bottom of trench up to within about 15 inches of surface, and applied *lightly* as a mulch on the surface after planting.

In preparing beds do not put the manure in layers and let it remain so, as many do. The manure should be made as fine as possible and thoroughly *mixed* with the soil—not merely turned over. A flat-tined fork, such as is used for digging potatoes, is the implement needed here. The ordinary spade is of little use.

Too much manure is often used for the Peony's good, with the result that decay of root sometimes sets in. Where the ground is very fertile it is often wise to use no manure.

Should one decide in spring or summer to plant in fall, and only new manure is obtainable, the bed may at once be made, and with a

forking over every two weeks, ideal conditions will be had by fall. In the heat of summer, manure quickly disintegrates when handled thus. The object of the above is to give the root abundant plant-food and yet prevent hunks or lumps of decaying manure to come into direct contact with it, which might start rot to set in. There is such a thing as getting the ground too rich for the Peony.

CHARACTER OF SOIL

Probably the very best soil for the Peony is one which is neither too heavy with clay nor too light with sand, one which might be termed a heavy loam, and such as would make a good vegetable garden. Such a soil should be fairly retentive of moisture, and the Peony, being a strong, quick grower, can absorb much water.

Never plant the Peony in soil where Peonies have grown before, or at least until quite a number of years have elapsed. Disregard of this will result in comparative or even complete failure.

WHEN TO PLANT

The best season for planting the Peony is in the fall, after the roots are well ripened. In this latitude, this occurs in most varieties after mid-September, and is shown in the foliage becoming colored. Many nurserymen begin digging in August, but a glance at your Peonies then will show the foliage still quite fresh and green. The roots, too, will suffer from shriveling if dug and shipped while weather is hot.

DEPTH AND DISTANCE TO PLANT

The root should be set so that the upper eyes are about two to three inches beneath the surface of the soil, and, if planted in permanent beds, should be about $2\frac{1}{2}$ to $3\frac{1}{2}$ feet apart, according to room at one's disposal. When planted in field for cut-flower purposes, the plants should be set 3 to $3\frac{1}{2}$ feet apart in row, and rows from 4 to 5 feet apart, or plant 4 x 4 to permit cross cultivation.

WATERING

No water need be applied when planting is done in the fall. In the spring, after growths appear above ground and rains prove infrequent, copious waterings will be very helpful in promoting strong growth and producing large blooms. From the time buds begin to show color, care should be exercised to keep them and the open flowers as dry as possible, confining the water, as much as possible, to the ground.

If the soil is fertile, plain water will be best to use, and if necessary to use manure-water, apply in weak solution.

CUTTING BLOOMS

When cutting flowers, always leave at least two leaf stems on stalk cut. It is best not to cut all of the flowers, as it is of vital importance that sufficient foliage be left on the plant all summer to develop the eyes under ground for next season's growths.

AFTER THE BLOOMING SEASON

The plants will make no further top growth after the blooming season is over. Keep the ground about them stirred and free from weeds, and water need be applied only when ground is quite dry.

Seed-pods and remains of flowers may be cut off, but do not under any circumstances remove foliage until October. I repeat this since I have known people to cut off all foliage to the ground soon after the blooming season was over, and then next season wonder why they had little or no bloom.

WINTERING

So far as protection from cold is concerned, the Peony does not ask it in even the most severe climate. The first winter, the roots, being loose in the ground, will require a light protection (an inch or so) of strawy manure or other porous material. After this, if the ground has been made deep and rich, as directed, I would advise withholding all manure and protection for several years, and, when it does again become necessary to fertilize, the manure should be broadcasted rather than placed directly over the crown of the plant, which latter, study and observation have shown me, often induces decay to set in.

A heavy mulching, having to some extent the same effect as a deep planting, will often be followed by blind growths or buds which fail to develop. (See "Why Some Peonies Do Not Bloom.")



"Number 2" (See page 25)



Suzanne Dessert (See page 22)

DISEASES AND INSECTS

The Peony is practically immune from general diseases. See to it that you get healthy plants to begin with, and then you will have nothing to fear.

During a very wet spring season some foliage, buds, and even stems will rot, but unless the whole plant is affected (and this has practically never happened here among the many thousands of plants we grow yearly), one need not be unduly alarmed.

The only insect which ever, even slightly, injures the Peony is the Rose Chafer, which will sometimes be found eating the petals of the flower. With the exception of the later varieties, the Peony is usually done blooming ere this pest appears, and so it would, perhaps, be wise, where the chafer is annually very troublesome and one has no inclination to combat it, to omit the later sorts. The Peony is, however, so very large, with dense petalage, that this bug, when it does attack a flower, usually buries itself in the petals, and does not disfigure it as it does a Rose or other flower.

ANTS, which are often seen on the buds as they are developing, are there to gather a sweet, gum-like substance which the bud exudes. They do no harm to the coming flower nor to the plant, and will disappear on opening of flowers.

WHY SOME PEONIES DO NOT BLOOM

As this is a question sometimes asked, I will here answer it for the benefit of all interested.

In the first place, a Peony root, whether large or small, recently transplanted, will usually throw up more or less blind shoots, or with small buds which fail to develop. This effect will also often be produced by very deep planting or too heavy a mulching over winter. (See "Wintering.")

Occasionally very severe late frosts, after the Peonies are well above ground, will also destroy the coming blooms. This, however, has never happened to a serious extent in this latitude during the many years I have been interested in Peonies, but in some localities I have known this to destroy practically the entire crop, although it did not seriously affect subsequent growth of the plant for the season.

Lack of moisture or fertility will also affect the blooming qualities of a plant. The Peony requires much moisture during the few weeks preceding its blooming time—afterward, having by June, made its entire growth above ground for the season, moderate moisture will do.

Then again, there are many thousands of Peony plants all over the country which should never have found a place in the private garden. A grower raises seedling Peonies by the acre. He must cultivate them several years before they bloom, and when they do bloom he finds few or none that are as good as varieties already in existence, but lacking the courage to dig them up and throw them away, he sells them to the average nurseryman, to whom all roots look alike, and thus they find their way into the planter's hands. Very probably many of these seedlings have never bloomed and some of them probably never will.

In my own tests of varieties, one that does not begin to bloom within two or three years from planting is discarded, and it must be a very distinct and unusually good variety to be retained and offered here if it does not bloom well and regularly *every* season after having become established. It is true that there are some varieties which are tardy in beginning to bloom. Take, for instance, Richardson's *Rubra Superba*, a variety we scarcely ever get flowers from the first two seasons after planting, but it is such an unusually fine Peony, and blooming when practically all other Peonies are gone, it must be retained.

Of course, there will always be some blind growths, even on well-established plants. A fruit tree does not mature all its blossoms, and some years a potato plant yields three times as much as in another season; but, taking it all in all, the Peony is a plant of easy culture, and year in and year out will, with ordinary care, give a good account of itself.

USES

There is probably no other plant with such varied usefulness. For effective massing in landscape work the Peony is unequalled. As an edging or facing for shrubbery, it is likewise good. Planted in beds, or borders, or as specimen plants on the lawn, it is equally at home. It is particularly attractive when used to border a drive or walk.

An attractive use for the Peony is low, ornamental, lawn hedging. This, of course, applies where only ornament, and not defense, is required. The dark, glossy-green foliage, untouched by disease or insects, is exceedingly attractive through the spring and hot summer months.

And the cost, too, in some of the most desirable low-priced sorts will prove quite moderate, since the plants for this purpose may be set $2\frac{1}{2}$ to 3 feet apart, and a single row is quite ample.

AS A CUT FLOWER

It is hardly equaled. Cut as the bud is about to unfold, and placed in water in a cool room, where the air is fresh night and day, most varieties will last several days. The blooms will then be superior to those left to open on the plant and exposed to the heat of the sun.

If set at once in a cold, dark cellar, the different varieties may be kept several days longer than their blooming period. Bring up as wanted.

MOST ECONOMICAL PLANT TO BUY

While its first cost may seem high, it is really the most economical plant one can buy from the fact that it represents a *permanent* investment and one which pays annual dividends of increase of at least 100 per cent. Almost every family, of even the most moderate means, spends annually quite a tidy little sum in Bulbs, Geraniums, and other bedding plants, and at the end of the year has nothing left to show for it. Plant the Peony, and it will last as long as you do—and longer. Plantings may be left undisturbed from ten to twenty years, or even longer, if the soil is occasionally enriched.

THE PLANTS I SEND OUT

"One-year" plants are those which have grown a full year since division. "Two-year" plants have grown two years since division, and where the cost can be borne, are, of course, more desirable, as the immediate effect is greater. "Three-year" plants are very heavy clumps, and are well worth the price asked. They will make a large, bushy plant at once.

Do not let the mere number of eyes claimed influence you, as a weak root with from six to ten small eyes may not flower for several years, while two or three good plump eyes (and most of my smallest size plants will average double this), with strong roots behind them, will flower the first season. Even in one-year stock, I aim to send out only roots which will produce some bloom the first season, if well planted, and this we can invariably do if your order is received fairly early.

DISBUDDING

Most Peonies usually set three or more buds to a stem. (See cut, page 10.) All but the central (largest) bud should be pinched off as soon as they can be gotten hold of, if the finest individual blooms are wanted.



DISBUDDING (See page 9)

THE QUALITY OF MY ROOTS

Is something exceptional. If you have purchased Peonies of others, you will be astonished at my strong, clean, fresh roots, with big, plump eyes, that "mean business."

For several years now my Peonies have been growing on an exceptional piece of land, and with clean, thorough tillage all summer, very unusual results are attained. In short, these roots are the best that intelligent, human effort can produce, and in Peonies they will be found to lead all other roots, just as my "EPOCH ROSES" lead all other Roses produced anywhere in the world.

TRUENESS

Desirable as it is to get fine, strong roots, it is even of greater importance that stock be true to name, and it is in this phase of the business that I especially challenge comparison. During the blooming season my personal time is devoted almost exclusively to proving stock, and I maintain trial and test gardens such as cannot be found elsewhere in this country. The pith of all this is well, if briefly, expressed in the enthusiastic statement of a patron, "If you get it of Peterson, it's true."

HOW THE PEONY IS SENT TO YOU

The Peony is sent out in the form of a root (see cut opposite), from which, when dormant, will be seen protruding pinkish "eyes" or buds, the strongest of which will throw up next season's flowering shoots.

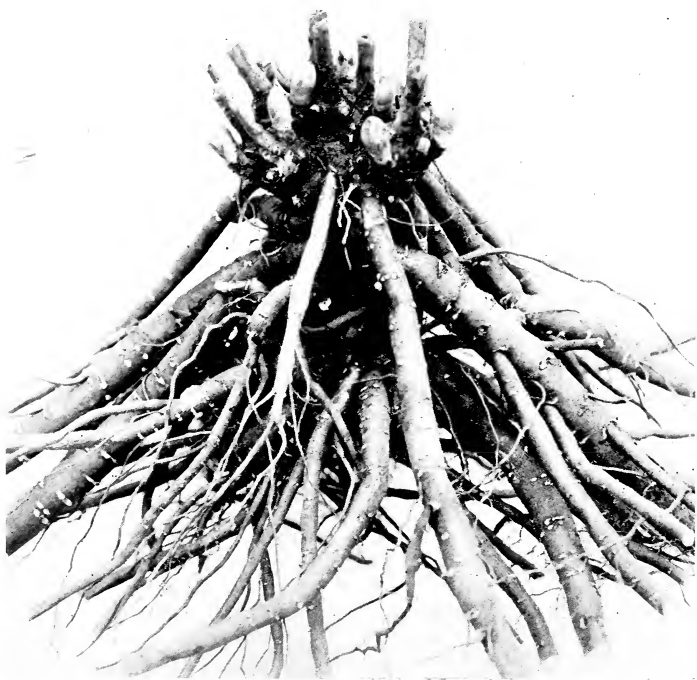
WHEN SHIPMENT IS MADE

We usually begin digging about September 15th, and ship after that date, unless shipment is especially requested earlier.

We do not ship Peonies in the spring. The spring planter, since most Peonies are sold and planted in the fall, must take the leavings, no matter where he purchases, and then, too, it is almost an impossibility to dig and pack Peony roots in the spring without breakage of the brittle, tender growths. Fall is the natural time to plant this noble flower.

CAN BE SHIPPED SAFELY ANYWHERE

The Peony, in fall, can stand without injury a journey of months, if kept from prolonged heat, which would start it into growth. There is, in fact, no flower which can be transported over long distances with greater safety.



**A Dormant Peony Root as it appears
in the Fall**

WHY YOU SHOULD ORDER EARLY

It will be to your interest to send in your order promptly on receipt of this catalogue. This may save you disappointment, as some varieties are in limited supply, and cannot be obtained from reliable sources. Some varieties I can supply by the hundred. Early orders also get the strongest roots. The receipt of your order and remittance will be acknowledged by return mail.

EXHIBITION

In June of each year we give an exhibition, at the nurseries, of both Roses and Peonies. Peonies are usually at their best the second week of June. Roses, in the exhibition beds, attain their height about the middle of June, and in the fields about the first week of July—this retarded flowering being caused by pinching the young shoots back in May to form a bushy plant.

Seasons vary, however, and so if you really intend to come, advise me of the fact and your name will be entered for notification at the proper time.

HOW TO REACH NURSERIES

My nurseries are located on Fair Lawn Avenue, near the railroad depot of Fair Lawn, on the Bergen County branch of the Erie R. R. They can also be reached by trolley via "Hudson River Line," foot of West 130th Street, New York. Take Paterson car and change at Ridgewood Junction (just before reaching Paterson) to a Ridgewood car, which leave at Fair Lawn Avenue, and walk eastward (to right) one-half mile. The nurseries are less than two miles east of the north end of Paterson.

Visitors may inspect flowers on Sunday also, but positively no business is done on that day.

The Varieties I Offer

The list I offer is sufficiently long to embrace the various colors, forms, and seasons of the Peony, but not so long as to make selection by the average planter needlessly difficult and perplexing. In fact, I aim to keep my list as brief as seems advisable, and have yearly eliminated from my collection such sorts as have proved inferior or too much like other established sorts. This elimination requires a certain courage which few growers exercise, with the result that a long and confusing list is set before the prospective buyer, and which necessarily must contain duplicate or inferior kinds, or both.

Of course, I have in my collection varieties other than those catalogued. Occasionally a variety is sold rather close, and must be withheld from public offering a year or two. Then, too, I have some of the new, rare kinds which are sold up as fast as they can be propagated from a very small beginning, and which sell up to \$15 apiece for one-year roots.

Prices

Are net, as quoted, except as noted below, and are as low as a like quality can anywhere be obtained. The thorough cultivation given my Peonies, going over the fields with the cultivator and hoe every ten days the entire season, and the extreme care exercised in handling, labeling and packing, I have never seen equaled elsewhere. And remember that a Peony root quoted at a certain price may actually be worth two or three of same variety quoted for less money elsewhere.

DISCOUNTS

Orders amounting to	\$10.00.....	5% off
" " "	25.00.....	10% "
" " "	50.00 and upward	15% "

Above discounts apply to everything except the three collections on page 29, which are net at the special prices quoted.



Festiva Maxima (See page 17)

Herbaceous Chinese Peonies

(*Paeonia Albiflora*)

Section A

1 year, 35 cents; 2 year, 60 cents; 3 year, \$1.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

- ACHILLE (Calot).** Delicate flesh. Buds and half-open flowers exquisitely fresh. Foliage very distinct and beautiful, dark green, with crimped edges. Fine habit. 1—2—3.
- DELECOURT VERHILLE (Delecourt Verhille).** Large, flesh, guard petals; center straw color. Good, upright grower and very profuse, sure bloomer. 2—3.
- DUCHESS D'ORLEANS (Guerin).** Large, carmine-pink guard petals, with center of soft pink, interspersed with salmon. Nice pointed bud. Tall grower. An exceedingly good, perfect bloomer and very pretty flower. One of the most desirable of the low-cost sorts. 1—2—3.
- EDULIS SUPERBA (Lemon).** Beautiful, brilliant rose-pink, silvery reflex; large, well-formed, full flower on strong stem. Blooms very early, just before Festiva Maxima. Lasts well. Fragrant and good in every way. A much worthier sort than its price would seem to indicate. There is quite a stock of it in existence. 1—2—3.
- HUMEI (Anderson).** Large, full flower. Guard petals delicate rose-pink, center whitish pink with touches of carmine. Very late bloomer. Found in many old-time gardens. 1—2—3.
- MAD. LEBON (Calot).** Very large, full bloom; tall, erect grower. Showy flower. Petals broad, brilliant cherry-pink, intermixed with narrow salmon petals; silvery reflex. Late mid-season. 1—2—3.
- MEISSONNIER (Crousse).** Very brilliant crimson, full flower, coming late mid-season on very long, wiry stems. Foliage remarkably narrow. Color is wonderfully rich and brilliant. 1—2—3.
- NEC PLUS ULTRA (Mieliez).** Fresh rose-pink, shaded with lively pink. Fine, large bloom on long stem. A "good buy," since, like *Eduilis Superba*, it is really worth more than the price asked. 1—2—3.
- PULCHERRIMA (Guerin).** Large and full flower produced freely. Color violaceous pink. Good habit and bloomer, and a most worthy sort for its price. 1—2—3.
- QUEEN VICTORIA (?).** Outer petals flesh white; center rosy white, shaded with salmon; center petals tipped with carmine. Good bloomer and habit. 2—3.
- RUBRA TRIUMPHANS (Guerin).** Brilliant dark crimson. The foliage is also very dark, with reddish stalks, presenting, especially in the early season, a pleasing contrast when planted with a light green foliage sort like *Duchess de Nemours* (Calot). 2—3.
- ZOE CALOT (Mieliez).** Very large and full, globular bloom; soft pink, shaded lilac. Stems very erect and stout; very prolific, sure bloomer. 3.

Section B

1 year, 50 cents; 2 year, 85 cents; 3 year, \$1.25 each.

Each variety can be supplied this year only in ages indicated by figures following description.

- BEAUTE DE VILLECANTE (Gombault).** Large, full flower. Pink and delicate flesh; exquisitely fresh, rosy color. Good upright grower. 1—2—3.



Sarah Bernhardt (See page 26)

CANARI (Guerin). Outer petals flesh white, with yellow center. Very tall grower; sweetly fragrant. Very prolific bloomer. Splendid value for its price. 1—2.

CHARLEMAGNE (Crousse). Rosy white, shaded lilac and chamois. Very full and well-rounded bloom. Opens very slowly and lasts well. Fragrant and exquisite when in perfection, but cannot stand a great deal of wet weather. Very late variety. 1—2—3.

COMTE DE PARIS (Guerin). Pretty, anemone-shaped flower; outer petals pink, center soft pink and salmon-yellow, with tuft of bright pink petals edged with crimson. A very pretty and floriferous sort. 1—2—3.

DR. BRETONNEAU (Verdier). Full, globular bloom, evenly formed. Beautiful even shade of bright soft pink. Sold also under name of Lady Leonora Bramwell. 1—2.

GENERAL BERTRAND (Guerin). Deep rose-pink, large guard petals, center well filled with small salmony-pink petals edged with whitish pink. Splendid habit and foliage; nice, elongated bud; in all of which points it resembles Modeste Guerin, and is sold, even by specialists, for that variety. It lacks, however, the solid color, and firmness of guard petals, found in Modeste Guerin. 1—2—3.

JENNY LIND. Large, full, bright pink variety. Very tall grower. Good, profuse bloomer. Splendid value for price asked. 1—2—3.

LA COQUETTE (Guerin). A jaunty flower of moderate height; good bloomer. Nicely formed, full, rose-colored flower, with center of carmine and salmony flesh. 1—2—3.

MARECHAL VALLIANT (Calot). Immense, full, purplish red flower, coming on very long stems. The flower is very solid, heavy, and somewhat drooping in habit. One of the showiest Peonies grown and one of the last to bloom. Always a prize winner at the late shows. 1—2—3.

MATHILDE DE ROSENECK (Crousse). Exceedingly tall grower and good, late bloomer. Flower extremely large and full. Color flesh-pink, shaded with chamois and delicately edged carmine. 1—2—3.

RUBENS (Delache). Deep, unusually rich, brilliant crimson, flower moderately full, showing golden stamens in center, making a beautiful and striking contrast. Fine for color effect. It rates low only in price. 1—2—3.

SOUV. DU DR. BRETONNEAU (Dessert). Bright, cherry-red, lightly shaded with clear amaranth. Brilliant, showy flower. 3.

VAN DYCK (Crousse). Large bloom, convex anemone-shaped; very fresh salmon pink, center shaded chamois. Good habit and bloomer. 2.



Marechal Valliant (See above)

Section C

1 year, 60 cents; 2 year, \$1.00; 3 year, \$1.60 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ALEXANDER DUMAS (Guerin). A pretty shade of bright pink, with chamois, white and salmon intermingling; flowers large and very full. A most attractive and showy variety, combining several colors, but in general effect pink. Very good and reliable. 1—2—3.

BOULE DE NEIGE (Calot). Very large, cup-shaped, sulphur-white flower with golden reflections. Center petals freely bordered carmine. Buds marked and splashed carmine, as in *La Tulipe*. Fine, strong, upright grower; stems long and stout. Fine dark foliage. Fragrance very strong and sweet. 1—2.

CANDIDISSIMA (Calot). Large, cream-white guard petals; center sulphur-yellow, with green heart, very full and compact; graceful, slightly drooping habit. The earliest of the white and yellow varieties to bloom. Under fair cultivation the flower is very large and of rarely delicate beauty. 1—2—3.

DE CANDOLLE (Verdier). Brilliant, currant amaranth. Immense, full, imbricated, wonderfully showy bloom. Profuse bloomer. 1—2—3.

DELACHEI (Delache). Large and full, deep, rich, dark crimson flower. Good grower and bloomer and fine for massing effects; fragrant. Late mid-season. 1—2—3.

DUKE OF WELLINGTON (Calot). Guard petals white, very broad; center petals sulphur-white, narrow and very full. The large, finely-formed flowers come on long, firm stems. A good, free bloomer; deliciously fragrant. 1—2—3.

FESTIVA MAXIMA (Mieliez). Very large and full pure white flower, with few center petals usually tipped with blood-red spots. A very vigorous grower, with massive foliage, flowers coming on long, stiff stems. Fragrant, early, and blooms most abundantly. Perhaps the very best all-around white we possess. It is certainly the most popular. 1—2—3.

FLORAL TREASURE (Rosenfield). Very delicate salmon pink, with green heart. Rosy tinge on first opening. Good upright grower and bloomer. Flower large and full; foliage light green. A charming flower where delicacy of coloring is desired. 1—2—3.

JEANNE D'ARC (Calot). Soft pink, sulphur-white and rose; center spotted carmine. A unique and charming combination of colors. Moderately strong grower, a very free bloomer, flowers invariably coming perfect. The most popular of the tri-colored sorts. 1—2—3.

LA TULIPE (Calot). Flesh-pink, shading to ivory-white, center petals tipped and outer petals freely striped with carmine. Large, very fragrant, globular flowers, borne on long, stiff stems; very strong grower. Very striking bud; distinct and desirable. 1—2.

L'INDISPENSABLE (sold by some as **Eugene Verdier**). An enormous, heavy flower of wonderfully solid petalage. Very soft, pleasing, sea-shell pink. This variety has been grown in Holland for quite some time under above name, but its origination has not been definitely established. It is not, however, *Eugene Verdier*. With certain soil and weather conditions present, the outer petals sometimes turn brown, adhere together and prevent the flower opening. Where this condition prevails the bloom will expand if these bound petals are gently removed. When sprinkling, keep water off buds and you will soon possess a flower of royal beauty. 1—2—3.

MAD. CHAUMY (Calot). Large, very full and compact flower, beautifully formed. Silky petals, soft pink, shaded with bright rose. Slightly drooping, graceful habit. Splendid on well-established plants under rich cultivation. Late and very sure, profuse bloomer. 1—2—3.



Albert Crousse (See page 20)

MAD. DE VATRY (Guerin). Large, perfectly formed blooms, outer petals clear flesh; center sulphurish, rosy white marked with carmine. A pleasing Peony. 1—2—3.

MAD. DE VERNEVILLE (Crousse). Exceedingly fine, full, anemone-shaped flower. Broad guard petals, sulphur-white; center rosy-white, with an occasional edging of carmine; beautifully imbricated. Very sweet, rose-like fragrance. Blooms early and very abundantly. A flower to love, and without which in abundance I could hardly live. 1—2—3.

MARECHAL MacMAHON (Calot). Very large, convex bloom. Broad guard petals, center petals narrow and built up close and high, ball-shaped. Color on opening, deep, rich, vinous red. Strong grower with large, very dark, glossy foliage; stems very stiff. Very fine bud. Blooms late mid-season. An indispensable Peony. 1—2—3.

MARIE STUART (Calot). Large, anemone-shaped bloom. Outer petals broad, soft pink; center pink and sulphur-white, sometimes touched with carmine. Sweetly fragrant. Very early. 1—2—3.

PHILOMELE (Calot). Guard petals soft pink; center a real deep golden yellow with center tuft of rose, bordered carmine. Very distinct and sweet syringa-like fragrance. Possesses the deepest yellow to be found in Peonies. Good lasting qualities. One of the most striking varieties. Splendid, both as a cut flower and for garden decoration. A bed or border of this sort will halt every passer-by. 1—2—3.

RUBRA SUPERBA (Richardson). Deep, rich, brilliant crimson. Large, full flower; strong grower. Blooms when nearly all other Peonies are gone, and possesses great lasting qualities. Fair to good bloomer on old plants, but does not do much the first year or two. Undoubtedly the best very late crimson. 1-2-3.

Section D

1 year, 75 cents; 2 year, \$1.25; 3 year, \$2.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

DENIS HELYE (Verdier). Large, full, and very showy red flower of medium height. Good. 1-2-3.

DUCHESS DE NEMOURS (Calot). Guard petals white, center lemon-yellow, with greenish reflex. The flower opens at first cup-shaped, disclosing its lovely lemon-yellow center, then gradually develops into a large well-formed bloom which gradually fades to white. Among all Peonies there is nothing so exquisitely chaste as this variety in a half-open state. A good, profuse, sure bloomer; sweetly fragrant. Fine habit. Splendid cut-flower and all-around variety. Blooms early. 1-2-3.

FELIX CROUSSE (Crousse). Large, anemone, ball-shaped bloom. Color brilliant, dazzling red, with ruby-flamed center. Good grower and bloomer. 1-2.

MAD. CALOT (Mieliez). Broad, flesh, guard petals; center blush, deepening to delicate crushed strawberry, surrounded with small, straw-white petals. Flower very large, full and superbly built; early and fragrant. Growth and stems ideal. Very free bloomer. Whole effect fleshy-salmon-white, fading to white. Not so promising on young plants, but on established ones it is truly superb, and this, together with its sure and abundant blooming qualities, places it, in my estimation, as one of the very foremost Peonies for general planting. 1-2-3.

MAD. EMILE GALLE (Crousse). Large, cup-shaped, imbricated flower, soft lilac pink; center shaded soft flesh and cream, fading to rosy white. Coloring of great delicacy. Splendid bud. Foliage very distinct dull green. Late. Extra. 1-2-3.

MONS. BOUCHARLAT-AINE (Calot). Large, full bloom of beautifully rounded and symmetrical form and of ideal erect habit. Nice, lively pink, tinted delicate lilac with silvery reflex. Profuse bloomer. 1-2-3.

MONS. DUPONT (Calot). Very large, cup-shaped, perfectly built flower; creamy white, center petals bordered with lively carmine, and lit up with golden stamens at base of petals. Exceedingly rich bloom and deliciously fragrant. Good, tall grower. Blooms rather late, preceding Couronne d'Or. A truly royal flower. 1-2-3.

ROSE D'AMOUR (Calot). Large, full, cupped flower; soft fleshy pink; very distinct even shade. A coloring of exquisite freshness. 1-2-3.

SOUV. DE L'EXPOSITION UNIVERSELLE (Calot). Very large, full flower; rich, clear, brilliant pink with silvery reflex. Good, prolific bloomer. This is, perhaps, the clearest bright pink of all Peonies without a suggestion of purple. 1-2-3.

UMBELLATA ROSEA. (Syn. Sarah Bernhardt.) (Dessert). Broad guard petals, delicate rose-pink. Center petals short, straw-yellow, with tufts of whitish pink. Habit ideal; flowers borne on stiff, upright stems. Fragrance delicate and agreeable. Blooms young and abundantly. The first of the Albiflora sorts to flower; usually in bloom here by Decoration Day. A lovely Peony. 1-2.

See page 13 for quantity prices

Section E

1 year, 85 cents; 2 year, \$1.35; 3 year, \$2.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ARMANDINE MECHIN (Mechin). Large, full, clear amaranth flower. Probably the most brilliant and dazzling red Peony in cultivation. Very desirable. 1—2—3.

COUROSNE D'OR (Crown of Gold). (Calot). Very large and full imbricated flower of superb form. White, reflecting yellow, center petals bordered with carmine; golden stamens showing through and lighting up flower. Solidly and perfectly built from edge to center. Fragrant, a good grower and reliable bloomer. Blooms moderately late, preceding Marie Lemoine. 1—2.

LIVINGSTONE (Crousse). Very large, full, evenly formed and shaded bloom. Color beautiful soft pink. Good, erect grower and bloomer. Stems tall and stout. Reliable young bloomer. Season late. Magnificent bud. 1—2—3.

LOUISE RENAULT (Crousse). Very large and full bloom, petals very broad. Color unique—a solid slatish pink. Fragrance very spicy and the most delightfully refreshing of all Peonies. Good habit and stems. Blooms late. 1—2—3.

MARIE JACQUIN. Glossy, flesh-white, with rosy tinge to bud. Exquisitely beautiful, moderately full, cupped flower, retaining this form. Flowers on newly set plants and weak growths often come near single. With its wealth of golden stamens in center, this flower suggests our native pond lily. Fragrance very rich and languorous. Very distinct and fine. 1—2.

MARIE LEMOINE (Calot). Large, sulphur-white, full and well-built flower, delicately shaded chamois, with narrow carmine edge. The massive bloom comes late on a very stout, erect stem of medium height. A sort the Peony enthusiast raves over, as well he may. 1—2.

MODESTE GUERIN (Guerin). Very large, anemone, ball-shaped bloom, perfectly built. Bright carmined pink, solid color. Splendid habit and foliage. Very fine, elongated bud. This is a superb and distinct Peony. 1—2.

MRS. MCKINLEY (Terry). Very distinct and oddly formed flower, having a single row of broad, deep pink guard petals, center filled with narrow straw and chamois-colored petals. Habit ideal, with good blooming qualities. 1—2—3.

OCTAVIE DEMAY (Calot). Very large and full, well-built flower. Rosy blush on first opening, fading to white, with occasional coloring of carmine in center. Color of exceeding freshness. Plant is somewhat dwarf, but bears regularly and prolifically its very large flowers on stiff, upright stems. Early bloomer. Fragrant. In my opinion this variety is one of the most charming and meritorious of all Peonies. 1—2—3.

SOUV. DE L'EXPOSITION DE BORDEAUX (Dessert). Moderate size flower, described by the introducer as "bluish violet and vinous red, with brilliant reflex." Densely filled with narrow, pointed petals. Very distinct and striking color—a pickled-beet red. 1—2—3.

Section F

1 year, \$1.00; 2 year, \$1.60; 3 year, \$2.50 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ALBERT CROUSSE (Crousse). Large, very full, evenly formed bloom; fresh-pink; center shaded with clear pink. Petalage small and very dense. A high-class, late Peony. 1—2—3.

ALFRED DE MUSSET (Crousse). Well-formed, large, fleshy white flower, shaded pale salmon, with rosy center. A most charming sort and of most exquisitely fresh coloring. 1—2—3.



Mad. Emile Lemoine (See page 24)

ASA GRAY (Crousse). Very large, full and perfectly formed bloom. Salmon and fleshy pink, petals beautifully marked and marbled with carmine-lilac. Tall, upright grower, and profuse, sure bloomer. Words cannot paint the beauty and worth of this gem among Peonies. 1—2.

ATROSANGUINEA (Calot). Large, full bloom. Color deep scarlet-red tinged with violet; bright golden-yellow stamens showing through flower. Very brilliant and showy. Superb habit. Fragrant. 1—2—3.

AVALANCHE (Crousse). Very large and full, milky white flower of perfect form, reflecting yellow from the base of petals; few center petals very delicately edged with carmine. Fine, strong grower, good bloomer and delightfully fragrant; late mid-season. Really superb, and by many considered the best white of all. 1—2—3.

CONSTANT DEVRED (Calot). One of the last of all Peonies to bloom. Very large, full and evenly formed violet pink flower, coming on exceptionally strong, upright stems. Good and reliable. 1—2.

DORCHESTER (Richardson). Bushy plant of medium height, bearing a very full, moderately large peony of seashell pink. Comes very late. 1—2—3.

LA ROSIERE (Crousse). An exceedingly charming, cup-shaped flower. White, with small yellow center, suggesting an immense pond-lily. Moderately large flower, coming on a bush of moderate height. An appealing Peony of unusual distinctiveness. 1—2.

MAD. BARILLET-DESCHAMPS (Calot). Very tender pink, bordered with white and shaded with lively silvery tints. Golden stamens reflected throughout flower. An immense, full ball* of silk and satin, very sweetly perfumed. Tall grower, with very distinct broad foliage. 1—2.

MAD. BUCQUET (Dessert). Very pretty, perfectly shaped bloom. Color dark, velvety amaranth. Good upright habit and free bloomer. Next to Mons. Martin Cahuzac this is the darkest red, and should be in every collection where dark reds are prized, especially where Cahuzac cannot be afforded. 1—2.

MAD. DUCEL (Mechin). Large, wonderfully built flower; broad guard petals, center ball-shaped, very full and compact. The closely set small petals are beautifully curled, as in a chrysanthemum. Whole flower solid color of silvery, lilac pink. Foliage very fresh dark green. Very distinct and floriferous. Blooms early. Indispensable. 1—2—3.

MLE. ROUSSEAU (Crousse). Very large and full flower with broad petals. Sulphur-white with flesh colored center, shaded salmon; fragrance strong and agreeable. Foliage a distinct yellowish green with reddish stems. A high class variety of great merit. 1—2.

MARGUERITE GERARD (Crousse). Large, full flower; tall upright grower. Flesh changing to soft flesh-white, with creamy white center. A profuse bloomer, opening all its flowers perfectly. An exceedingly choice and indispensable variety. 1—2—3.

MODELE DE PERFECTION (Crousse). Immense, well and evenly formed flower. Color flesh-pink, marbled with bright rose, deepening in center. Flower opens cup-shaped, then develops to a high-pointed center, which afterward opens up, making a very high, built-up flower. Good, erect habit, strong stems and a prodigious bloomer. Very distinct and desirable. Blooms late. 1—2.

MONS. KRELAGE (Crousse). Large to very large full flower; deep wine-red. Solid color; fine habit; very fragrant. 1—2.

SOLFATARE (Calot). Guard petals pure white; center petals narrow, sulphur-yellow. Large, full, fragrant flower on good stem. Exquisitely beautiful. The true Calot variety of this name is one of the most valuable Peonies we possess. In my opinion it leads all of that most charming class—white and yellow. 1—2—3.

SUZANNE DESSERT (Dessert and Mechin). Large and full, broad-petaled flower of a clear china pink color, with silvery border. Good bloomer, distinct in coloring and very showy, "silky" bloom. Do not omit this, as in both shade and texture it is unmatched by any other Peony. 1—2—3.

TRIOMPHE DE L'EXPOSITION DE LILLE (Calot). Large, full and beautifully imbricated flower of perfect form. Soft fleshy pink, with white reflex; petals exquisitely dotted and marbled with carmine. One of the very best reliable bloomers and almost unequalled in beauty among the light pinks. 1—2.

Note special collections offered on page 29.

Discounts on page 13.

**The illustrations shown in this catalogue are
all exact reproductions from our
own photographs.**

Section G

1 year, \$1.25; 2 year, \$2.00; 3 year, \$3.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

AUGUSTE VILLAUME (Crousse). An enormous flower, very full, and of splendid form and habit. Rich, deep pink; flowers opening perfectly. Decidedly the best, very late, dark pink. 1—2—3.

EUGENE BIGOT (Dessert). Brilliant, velvety crimson red; flowers large, full and of splendid form. Rather tall grower, late and good bloomer. The best of its color and season. 1—2.

GRANDIFLORA (Richardson). Large, full flower, flesh, changing to fleshy white; very fragrant. This, a famous Richardson seedling, is one of the very last of all Peonies to bloom. The flower unfolds its delicate beauty slowly, and lasts well both on the bush and when cut. 1—2—3.

MAD. DE GALHAU (Crousse). Enormous, imbricated flower, coming on tall, firm, erect stems. Color soft, glossy, flesh-pink, shaded with transparent salmon. A superb, late variety of ideal habit, and a good, profuse bloomer. The buds often begin to open one-sided, but they invariably develop slowly into prize-winning blooms. Absolutely indispensable. 1—2.

MAD. GEISSLER (Crousse). Gigantic, full bloom; rather flat when fully open. Glossy lilac, rose pink, shaded to Bengal rose at base of petals. One of the largest of all Peonies. 1—2—3.

Section H

1 year, \$1.50; 2 year, \$2.50; 3 year, \$4.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ADOLPHE ROUSSEAU (Dessert). Deep, brilliant red with metallic reflex; enormous flower on tall, stiff stems. Ideal habit. This variety attracts more general attention and receives more admiration than any other red in our collection. Usually the flower, which is of extraordinary size and stands above surrounding sorts, is not very full, although on the strongest stems of established plants the flower is quite well built up to the center. Our stock of this variety is this year of splendid quality, and we now have it in sufficient quantity to warrant us in reducing the price materially, so that every Peony lover may possess it. 1—2.

COMTE DE GOMER (Calot). Very large, full and late bloom. Color a mauve red. The blooms are very heavy and borne on stems of unusual stoutness and rigidity. This variety usually gives us prize-winning specimen blooms in the late season. 1—2.

EUGENIE VERDIER (Calot). Flesh-pink, changing to white in center. An enormous flower coming on exceedingly long stems, somewhat drooping. This is one of the most distinct, impressive and beautiful Peonies in cultivation, and should not be confused with Eugene Verdier, from which it is entirely different. 1—2.

LA TENDRESSE. Large and very full creamy white flower of distinct formation, blooming medium late. While this variety does not always do well, it was unusually fine this season, resembling and suggesting the famous *Le Cygne*, a variety costing \$15.00 and upwards. 2—3.

MONS. JULES ELIE (Crousse). Immense, globular, very full flower; glossy, fresh pink, deeper at base of petals; silvery reflex on whole bloom. Glossy, light green foliage. Superlatively fine. When well grown this is the largest and grandest of all pink Peonies. 1—2.

PIERRE DESSERT (Mechin). Brilliant, dark amaranth-red flower, shaded garnet with velvetish reflex. Large, full bloom. 1—2—3.

Section I

A few rarely beautiful things for the connoisseur.

AUORE (Dessert). "Large, cup-shaped flower, very soft flesh-pink, salmoned yellow at base of petals, stamens very prominent." This, a comparatively new French variety, was greatly admired here the past season. It is of good habit, very free-blooming and lasts well. A Peony which visitors quickly "take to." 1 year, \$2.00; 2 year, \$3.00; 3 year, \$4.50.

BARONESS SCHROEDER (Kelway). Very large and full creamy-white flower of unusual depth and softness. Splendid habit and bloomer; medium late. A flower to conjure with among connoisseurs. 1 year, \$2.00; 2 year, \$3.50.

CLAIRE DUBOIS (Crousse). Very large, globular flower, very full, convex, tufted; petals laciniated and incurved. Color of the finest original pink; glossy reflex. Late mid-season bloomer. A grand flower. 1 year, \$2.00; 2 year, \$3.50.

GERMAINE BIGOT (Dessert). Large to very large flesh-pink flower, tinged pale rose; full bloom, fragrant and of good habit. Stamens visible throughout flower. A new French variety, the introducer stating that it is a variety of "exquisite coloring and great beauty," and one which has already proved with us of great worth. In addition to its high quality of flower, it is a very reliable and free bloomer. 1 year, \$3.00; 2 year, \$5.00.

GROVER CLEVELAND (Terry). Deep, brilliant, crimson red; very large, full, and finely fringed globular flower. Color peculiarly rich and glowing, without a suggestion of purple. An American production of very great merit. 1 year, \$2.50; 2 year, \$3.50.

MAD. AUGUSTE DESSERT (Dessert). The color of this new variety is a glossy flesh shaded with carmine, the general effect being most pleasing and "fresh." The flower is large and full; perfect cup-shaped form. 1 year, \$2.50; 2 year, \$4.00.

MAD. EMILE LEMOINE (Lemoine). Large and full, globular bloom, rosy, creamy white; a very delicate and fresh coloring. Fragrant. One of the fine new French varieties. Not only is the flower one of the finest of all whites, but in both habit and blooming qualities it is ideal. 1 year, \$2.00; 2 year, \$3.50.

MAD. JULES DESSERT (Dessert). In this variety we have a remarkable new sort, the color of which might be expressed as a straw white tinged with flesh. The flower is large to very large, beautifully imbricated and of distinct formation. The habit is ideal, the flowers coming on long, upright stems. 1 year, \$4.00.

MAD. LEMONIER (Calot). Exceedingly large, full flower, coming on exceptionally tall, erect stems. Color very distinct and attractive, lilac shading to white. This unusually fine Peony is very different from any other in cultivation, and should not be confused with Madame Lemoine, also a Calot variety. 1 year, \$2.50; 2 year, \$4.00.

MARCELLE DESSERT (Dessert). "Large, finely shaped bloom; glossy, creamy white, very slightly splashed carmine, center slightly flecked with crimson; fragrance of a tea rose. Good habit and fine foliage. A variety of great beauty." (Above is originator's description of a new French variety.) 1 year, \$2.50; 3 year, \$5.00.

MARIE CROUSSE (Crousse). Very large, full, beautifully formed and rounded flower of the most exquisite shade of salmon pink imaginable, fairly glowing with freshness. Good habit and bloomer. Very distinct and rare. 1 year, \$3.00; 2 year, \$5.00.

MILTON HILL (Richardson). Like most of Richardson's varieties this is one of the latest Peonies to bloom, and is considered one of his greatest productions. As the flower opens up in bird nest form it is found to be crowded with small, salmon-pink petals of the most exquisite and pure shade, and despite what you may have said of any Peony which preceded it, you will now declare that this variety is incomparable. Good, strong grower with very distinct yellowish-green foliage. I warmly commend this to the connoisseur. 1 year, \$2.50; 2 year, \$3.50.



Therese (See page 27)

MIREILLE (Crousse). Very large, full, milky white flower of unusual richness and distinctiveness. Good habit, and blooms very late. 1 year, \$2.00; 2 year, \$3.50.

MONS. MARTIN CAHUZAC (Dessert). Large, full and well-formed flower. A solid ball of very deep maroon with blackish lustre, changing to metallic. Good, erect habit. A variety of surpassing merit and by far the darkest Peony yet produced. This is one of the few Peonies the price of which does not lessen with age. The demand keeps apace with the supply, and prevents any accumulation of stock. 1 year, \$5.00; 2 year, \$8.00.

NUMBER 2. This is one of the most striking of all the late varieties. The flower is immense, very full and evenly formed; color a medium light, even pink, changing to silvery pink. Profuse annual bloomer. I have had it from abroad for about nine years and cannot identify it. Superb. 1 year, \$2.00; 2 year, \$3.50; 3 year, \$4.50.

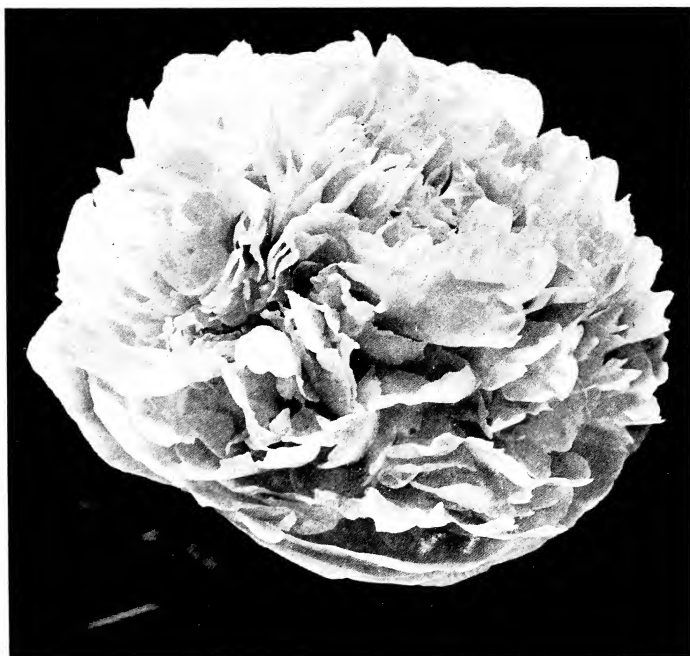
PASTEUR (Crousse). Very delicate pink, almost white, shaded tea rose color. The flower is large, full, and comes on long stems. 1 year, \$2.00; 2 year, \$3.50.

PIERRE DUCHARTRE (Crousse). Very large, cup-shaped, imbricated bloom, densely crowded with petals. Soft flesh-pink with glossy reflex; silvery border. One of the latest Peonies to bloom, and one of the most perfect and beautiful as well. 1 year, \$3.00.

REINE HORTENSE (Calot). This I consider to be about the finest all-around pink Peony in existence. The flower is large, full and very evenly formed, moderately light, even pink in shade; buds crimson flecked. Habit very good, and always a reliable bloomer, every flower developing perfectly. A real diamond. **1 year, \$4.00; 2 year, \$6.50.**

SARAH BERNHARDT (Lemoine). One of Lemoine's recent gems, and should not be confounded with the old Sarah Bernhardt of Dessert, now listed under Umbellata Rosea. This is a really great Peony, soft, even pink in shade, the flower being very large and full, evenly formed, and produced in profusion on a very strong growing plant. I have now been growing this variety for five years, and as a favorite with me it is pressing Reine Hortense pretty hard. **1 year, \$5.00.**

SIMONE CHEVALIER (Dessert). This is one of the very large and very early Peonies. The color is described by the introducer as "pale lilac rose, tinged salmon, center flecked with crimson, silvery border." The growth is exceedingly strong, and the plant a free and sure bloomer. We have had this for the past five or six years in our exhibition garden, where it has attracted a good deal of favorable attention, but this is the first year we have had enough stock of it to publicly offer. **1 year, \$2.00; 2 year, \$3.50.**



L'Indispensable (See page 17)

SOLANGE (Lemoine). While we have had this new and striking variety for the past five years, and sold it to connoisseurs, this is the first we have publicly offered it. To say that it is one of the most distinct and remarkable Peonies grown would be to convey but little. The blooms are large to very large and very full, and of beautiful rounded form. The color, however, is its chief attraction and very difficult to popularly describe. Generally speaking, it is a white after the flower has been open for some time. Were you to take a bowl of cream, add a little coffee, and could gather and mix in the rosy glow of a morning sunrise, you would get pretty nearly the effect this flower gives us upon opening. A late-blooming Peony and a great one. **1 year, \$7.50; 2 year, \$12.00.**

STEPHANIA (Terry). Very large and full, cupped flower, creamy white with golden reflections from stamens at base of petals throughout flower. Very fragrant; late mid-season. This I consider one of the very best of Terry's lifelong efforts. **2 year, \$3.50.**

THERESE (Dessert). This is one of Dessert's greatest accomplishments, and one of the greatest of all Peonies ever produced. Of recent years it has been one of the most admired and most sought for by connoisseurs. For the first time this year we had flowers of it growing on a three-year-old plant, one of which by the tape measured 29 inches in circumference. The flower is full to the center, and while immense in size, is one of the most delicately beautiful Peonies in existence. The color is lavender and white, with which there is intermingled a delicate shade of pink. In addition to its wonderful quality as a flower, it is a profuse and sure bloomer, every flower developing perfectly in every season during the five or six years we have had it. Even the smallest roots invariably develop flowers the first year. **1 year, \$6.00; 2 year, \$10.00.**

Single Herbaceous Peonies

In foliage, and habit of growth and bloom, these are similar to the double Peonies. The flower, however, has but one row of petals with a wealth of golden stamens in center, making a graceful and very attractive bloom which is rapidly meeting with public favor.

CLAIRETTE (Dessert). A white French variety of unusual beauty and charm. The flower is very large, with big, broad petals and with a large tuft of golden stamens in center. The growth and blooming qualities are very good. **2 year, \$3.50.**

DEFIANCE (Terry). One of the most striking of the single Peonies. In color between a pink and a red. The plant is a very strong grower and enormously productive. The general effect is exceptionally showy. **2 year, \$2.00.**

PRINCESS MATHILDE (Dessert). A charming French variety, china pink, splashed and tipped with silvery white. Large flower; good grower and of fine habit. **1 year, \$1.50; 2 year, \$2.50; 3 year, \$4.00.**

QUEEN OF MAY. A delightful, free-blooming variety of a clear rose-pink color. **1 year, 75 cents; 2 year, \$1.50; 3 year, \$2.50.**

ROSY DAWN. Blush-white, changing on opening to pure white. Flower very large and one of the very finest of the single whites. **1 year, \$1.50; 2 year, \$2.50.**

THE MOOR. Very showy and rich, deep crimson-red flower of unusual lasting qualities. Good grower and profuse, sure bloomer. Splendid for massing effects. Decidedly the best very dark single red. **1 year, 60 cents; 2 year, \$1.00; 3 year, \$1.60.**

VELOUTINE (Dessert). This is a medium large, tulip-like flower of good habit and profuse blooming qualities. The color is described by the introducer as "tyrian rose with velvety reflex." Gives a very showy effect. **2 year, \$2.00; 4 year, \$3.50.**



Couronne d'Or (See page 20)

"Old-Fashioned Red" Peony

OFFICINALIS RUBRA PLENA. This is the old-fashioned red herbaceous Peony of old-time gardens. Its season of bloom is between that of the Tree and Chinese or Albiflora classes, flowering in time for Decoration Day throughout the middle North. The flower is of moderate size, full and brilliant red. **1 year, 35 cents; 2 year, 60 cents; 3 year, \$1.00.**

Mixed Peonies

I offer these in "divisions," by which is meant separated roots just as we divide all stock for first plantings. They are made up exclusively from named varieties where the labels have been lost and such sorts as have been on test and found either to resemble too closely already existing varieties or not sufficiently good to find a place in our limited and select collection. There is not an unnamed seedling, such as usually are used in "mixed" lots, among them. Planted where color effect is not important, they will prove most useful for quantities of cut blooms, but do not expect too much the first year.

A purchase of these carries with it the delightful charm of uncertainty with, however, the certainty that you are sure to draw some prize winners. A real "bargain."

We cannot accept orders for these in certain colors, nor for less than 25 roots.

\$10.00 per 100; \$5.00 per 50; \$3.00 per 25.

Peony Collections

These are made up from my best stock, and are especially recommended to any one desiring a small collection and who is unacquainted with the merits of the different sorts. The Standard Collection embraces the best among the low-cost sorts. The Royal Collection is made up of gems of the first water, and will make a Peony enthusiast of any one possessing an appreciation of the beautiful in Nature. The Diamond Collection is for those who desire something extraordinarily fine and rare, and not likely to be found in one's neighbor's garden.

STANDARD COLLECTION

		1 year	2 year
BOULE DE NEIGE	Sec. C	\$0.60	\$1.00
CANDIDISSIMA	" C	.60	1.00
CHARLEMAGNE	" B	.50	.85
COMTE DE PARIS	" B	.50	.85
DUCHESS D'ORLEANS	" A	.35	.60
DUKE OF WELLINGTON	" C	.60	1.00
EDULIS SUPERBA	" A	.35	.60
GENERAL BERTRAND	" B	.50	.85
MARECHAL VALLIANT	" B	.50	.85
MEISSONNIER	" A	.35	.60
NEC PLUS ULTRA	" A	.35	.60
RUBENS	" B	.50	.85
		\$5.70	\$9.65
The set for		\$4.50	\$7.50

ROYAL COLLECTION

		1 year	2 year
ATROSANGUINEA	Sec. F	\$1.00	\$1.60
AVALANCHE	" F	1.00	1.60
DUCHESS DE NEMOURS	" D	.75	1.25
FESTIVA MAXIMA	" C	.60	1.00
JEANNE D'ARC	" C	.60	1.00
MAD. CALOT	" D	.75	1.25
MAD. DE GALHAU	" G	1.25	2.00
MARECHAL MacMAHON	" C	.60	1.00
OCTAVIE DEMAY	" E	.85	1.35
PHILOMELE	" C	.60	1.00
SUZANNE DESSERT	" F	1.00	1.60
UMBELLATA ROSEA	" D	.75	1.25
		\$9.75	\$15.90
The set for		\$7.50	\$13.00

DIAMOND COLLECTION

		1 year
ADOLPHE ROUSSEAU	Sec. H	\$1.50
AUGUSTE VILLAUME	" G	1.25
AUORE	" I	2.00
BARONESS SCHROEDER	" I	2.00
EUGENIE VERDIER	" H	1.50
MAD. EMILE LEMOINE	" I	2.00
MAD. LEMONIER	" I	2.50
MONS. JULES ELIE	" H	1.50
MONS. MARTIN CAHUZAC	" I	5.00
NUMBER 2	" I	2.00
PIERRE DUCHARTRE	" I	3.00
REINE HORTENSE	" I	4.00
		\$28.25
The set for		\$20.00

No further discounts allowed on these sets.

The Test

What I Have Done for Others, I Can Do for You

The following extracts from letters, limited, unfortunately, to so very few, because of lack of space, will, I think, convince the prospective purchaser who does not know me, that my Peonies are all, and a little more, than I claim for them.

156 Fifth Ave., New York City, Nov. 5, 1917.

In reference to orders 7480 and 7481 for Mrs. _____, all stock was received in good order. I was surprised at the size of the peony roots. From my experience with peonies I can warrant Mrs. _____ some wonderful blooms next year.

E. E. FURLONG.

1022 Dorchester St. W., Montreal, Canada, Oct. 15, 1917.

The peony roots arrived in excellent condition and I am more than satisfied with the quality of the stock.

T. P. SHAW, M. D.

Washburn, Wis., Oct. 17, 1917.

The peonies arrived today. I have been buying peonies for years, but never got such fine, strong roots for the money. I will certainly recommend your peonies.

A. P. FRASER.

3758 Clifton Ave., Cincinnati, Ohio, Oct. 4, 1917.

The peonies arrived today in excellent condition. They are magnificent.

MRS. J. H. RUST.

207 South St., Boston, Mass., Oct. 4, 1917.

I have just planted some of the finest peony roots I ever saw. They are all and **more** than you represent them to be.

FRANK A. BAKER.

Middlebury Center, Pa., Sept. 21, 1917.

Out of four purchases last fall, your peony roots were the best.

MRS. GEO. M. DURIF.

Lake Hopatcong, N. J.

The peonies I got from you last year were wonderful. I did not know such flowers grew.

MRS. WELLINGTON H. BIRD.

Catskill, N. Y., Oct. 18, 1917.

Received the peony roots safely. Had already sent for one lot elsewhere, which we thought fine, but yours are so far ahead of them we are more than pleased. Will certainly recommend you to our friends.

MRS. C. C. ABEEL.

Winthrop, Mass., June 7, 1918.

The peonies I bought of you two years ago are in bloom now and are wonderful—I don't believe finer ones were ever seen.

MRS. PERCY G. BROWNE.

315 Ryerson Ave., Elgin, Ill., Aug. 8, 1917.

The peonies I got from you last fall were certainly the best that I ever had and they all bloomed this year. I shall want some more this fall.

ARTHUR SOERGER.

80 Montclair Ave., Montclair, N. J., Sept. 26, 1916.

My order of peonies reached me yesterday in splendid condition. I had a man from our local florist's set them today and he told me of the hundreds he had set, he had set few orders which were as fine as yours, in fact, he said one of your roots would make two or three ordinary plants.

MRS. EDITH T. BRIDGE.

Hamburg, N. Y., August 10, 1916.

The peony roots purchased of you were the finest roots I ever saw. This year they all bloomed and the beauty of them surpassed my expectation by far. People came to see them from near and far and went into raptures over them. It is by far the finest collection in Hamburg.

MRS. GEO. J. BRENDDEL.

Homestead Steel Works, Munhall, Pa., Feb. 16, 1917.

I must cheerfully grant you that the peonies you sent last fall exceeded my expectation. I was actually astounded at their size and vigor. Really, I didn't think there were such "animals."

CHAS. MIERZWA.



Mad. Ducel (See page 22)

Index

HERBACEOUS CHINESE PEONIES		Page
Achille	14	
Adolphe Rousseau	23	
Albert Crousse	20	
Alexander Dumas	17	
Alfred de Musset	20	
Armandine Mechin	20	
Asa Gray	21	
Atrosanguinea	21	
Auguste Villaume	23	
Aurore	24	
Avalanche	21	
Baroness Schroeder	24	
Beaute de Villecante	14	
Boule de Neige	17	
Canari	15	
Candidissima	17	
Charlemagne	15	
Claire Dubois	24	
Comte de Gomer	23	
Comte de Paris	15	
Constant Devred	21	
Couronne d'Or	20	
De Candolle	17	
Delachei	17	
Delecourt Verhille	14	
Denis Helye	19	
Dr. Bretonneau	15	
Dorchester	21	
Duchess de Nemours	19	
Duchess d'Orleans	14	
Duke of Wellington	17	
Edulis Superba	14	
Eugene Bigot	23	
Eugenie Verdier	23	
Felix Crousse	19	
Festiva Maxima	17	
Floral Treasure	17	
General Bertrand	15	
Germaine Bigot	24	
Grandiflora	23	
Grover Cleveland	24	
Humei	14	
Jeanne d'Arc	17	
Jenny Lind	15	
La Coquette	16	
La Rosiere	21	
La Tendresse	23	
La Tulipe	17	
L'Indispensable	17	
Livingstone	20	
Louise Renault	20	
Mad. Auguste Dessert	24	
Mad. Barillet-Deschamps	22	
Mad. Bucquet	22	
Mad. Calot	19	
Mad. Chaumy	17	
Mad. de Galhau	23	
Mad. de Vetry	18	
Mad. de Verneville	18	
Mad. Ducl	22	
Mad. Emile Galle	19	
Mad. Emile Lemoine	24	
Mad. Geissler	23	
Mad. Jules Dessert	24	
Mad. Lebon	14	
Mad. Lemonier	24	
Mlle. Rousseau	22	
Marcelle Dessert	24	
Marechal MacMahon	18	
Marechal Valliant	16	
Marguerite Gerard	22	
Marie Crousse	24	
Marie Jacquin	20	
Marie Lemoine	20	
Marie Stuart	18	
Mathilde de Roseneck	16	
Meissonnier	14	
Milton Hill	24	
Mireille	25	
Modele de Perfection	22	
Modeste Guerin	20	
Mons. Boucharlat-Aine	19	
Mons. Dupont	19	
Mons. Jules Elie	23	
Mons. Krelage	22	
Mons. Martin Cahuzac	25	
Mrs. McKinley	20	
Nec Plus Ultra	14	
Number 2	25	
Octavie Demay	20	
Pasteur	25	
Philomele	18	
Pierre Dessert	23	
Pierre Duchatre	25	
Pulcherrima	14	
Queen Victoria	14	
Reine Hortense	26	
Rose d'Amour	19	
Rubens	16	
Rubra Superba	19	
Rubra Triumphans	14	
Sarah Bernhardt	26	
Simone Chevalier	26	
Solange	27	
Solfatare	22	
Souv. de l'Ex. de Bordeaux	20	
Souv. de l'Ex. Universelle	19	
Souv. du Dr. Bretonneau	16	
Stephania	27	
Suzanne Dessert	22	
Therese	27	
Triomphe de l'Ex. de Lille	22	
Umbellata Rosea	19	
Van Dyck	16	
Zoe Calot	14	
SINGLE HERBACEOUS PEONIES		
Clairette	27	
Defiance	27	
Princess Mathilde	27	
Queen of May	27	
Rosy Dawn	27	
The Moor	27	
Veloutine	27	
"OLD-FASHIONED RED" PEONY		
Officinalis Rubra Plena	28	
MIXED PEONIES	28	

George H. Peterson, Inc., Fair Lawn, N. J.

PLEASE USE THIS
ORDER SHEET

DATE.....

NAME

NO.

P. O.
ADDRESS

REC'D

SHIPPED

EXPRESS (If different
ADDRESS from above)

BY

SHIP VIA

EXPRESS

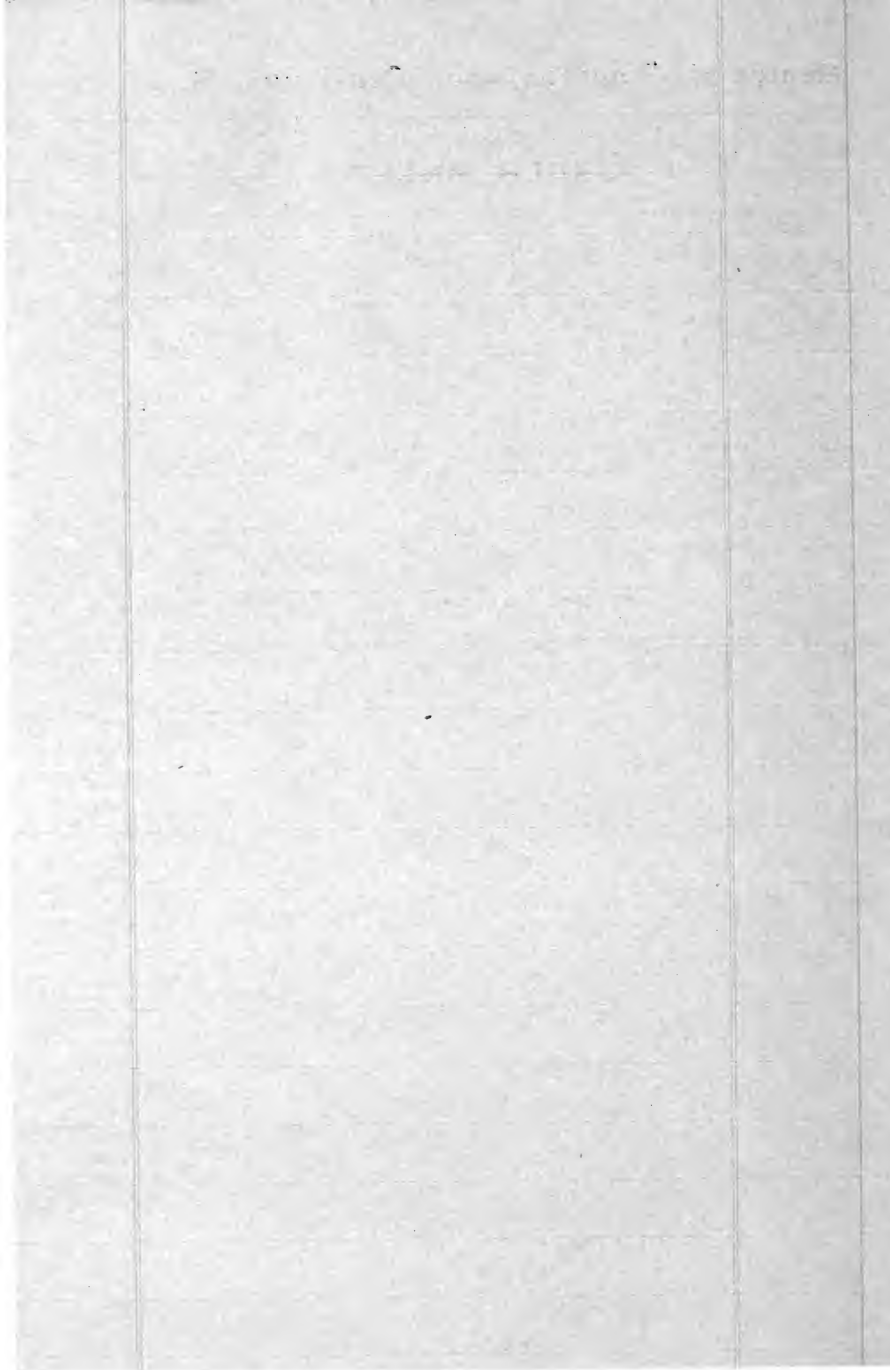
Amount
Enclosed

Quantity

VARIETIES WANTED

PRICE

(OVER)



“A Little Book About Roses”

Is the title of my annual Rose catalogue, published February 1st. It is a unique and beautiful booklet, which has found a warm place in the hearts of thousands of Rose-lovers the world over. It represents a business that, for quality, stands alone, and which increases yearly beyond my anticipations and preparation.

My entire time the year 'round is exclusively devoted to the cultivation and the shipping, to various parts of the world, of the Rose and Peony, and among those who know, it is admitted, without question, that in these two flowers I have set a standard of excellence never before attained. The unusual and immediate success of my patrons is such as often to find vent in the exclamation, “Oh, had I only known of you before!”

This little book tells you in detail how to succeed with the Queen of Flowers, and you will be surprised to find how easy the successful cultivation of “Peterson's Roses” really is. And then, too, this booklet is a work of art.

It is sent free to customers—to any one upon receipt of 10 cents (to assure appreciation) in coin or stamps. Copies of the 1918 edition can still be supplied.

